SCENE ONE

BEETLEJUICE
Here's the problem- Right now, no matter what I do, I cannot affect the World of the Living. But you two can. So whaddya say?
(BARBARA and ADAM check in with each other.)

BARBARA, ADAM
O-kay!

BEETLEJUICE
Love the enthusiasm. And after you scare 'em, you make 'em say this-
(He hands ADAM a business card. ADAM reads-)

ADAM
It just says, "Beetlejuice Beetlejuice Beetlejuice"!

BEETLEJUICE
Bingo!

BARBARA
It's your name, isn't it?

BEETLEJUICE
Middle name. My first name's "Lawrence."

ADAM
But why make them say it? We already said it a bunch of times.

BEETLEJUICE
It doesn't matter if you say it, Adam. THEY HAVE TO BE ALIVE! Let's do this - give me your best primal scream.

BARBARA
(does her best scream)
Ahhh!

ADAM
Barbara! That was brilliant!
(BEETLEJUICE sighs.)

BEETLEJUICE
Never mind! Forget the whole thing! BYE!

ADAM
So wait. You're just leaving?

BEETLEJUICE
Yeah, Adam. 'Cause this isn't working out. So GOODBYE!
Sayonara! Don't text me in the middle of the night saying, "U up?" 'Cause NEW PHONE WHO DIS!?

SCENE TWO

UNO
All recently deceased individuals... FORM A LINE!
(The DEAD line up, pulling CHARLES and LYDIA into line with them.)

CHARLES
This doesn't seem good.

JUNO
My name is Juno. It is my job to help EASE your transition
OUT of the OVERWHELMING EMOTION OF LIFE..
(gesturing to the space beyond the detector)

..and IN-to the soothing solitude that awaits you in THE NETHERWORLD. Also: No liquids!
DRINK IT OR THROW IT OUT!
(DING! One of the DEAD steps through and vanishes into The Netherworld. LYDIA breaks the line to approach JUNO.)

LYDIA
My mom's dead. Is she in there?

JUNO
Everyone who's ever died is in there. But honey, whatever you think you're looking for... you're not gonna find it.

LYDIA
I've come this far. I have to try.

CHARLES
Lydia, no.

(But LYDIA's already bolted through the detector. Sirens blare. The machinery grinds to a halt.)
JUNO
WE GOT A RUNNER!